



Venue Specs

SALZHAUS WINTERTHUR

CAPACITY

Shows: 700 + Guests / Partys: 900

VERSION

04/2023

SALZHAUS ONLINE TOUR ▶

SALZHAUS

Salzhaus GmbH · Untere Vogelsangstrasse 6 · Postfach 2355 · 8400 Winterthur · Switzerland
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SOUND



Venue Specs

Salzhaus Winterthur
Untere Vogelsangstrasse 6
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Technical & Soundengineer

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Booking & Pre Production

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PA MAIN HALL

Tops	3 x L-Acoustics ARCS per Side
Subs	6 x L-Acoustics SB218
Center Fill	2 x L-Acoustics 108 XT
Delayline	2 x L-Acoustics MTD 112b
Backfill	4 x Kling & Freitag CA 1215

Controlled by XILICA Solaro FR 1
Amped by LA 8 and Lab.Gruppen

PA INDIGO (FOYER)

Tops	2 x Kling & Freitag 1215
Subs	2 x Martin Audio DV Subs

Controlled by Dolby Lake Contour
Amped by Lab.Gruppen

FOH

FOH Desk	Soundcraft VI 3000, (48 Mic, 4 AES, 16 Line-Out, 16 Line Insert Expansion)
FOH FX	1 x Eventide H 3000 (Ultra-Harmonizer)
	1 x Lexicon 300 (Digital Effects System)
	1 x TC 2290 (Dynamic Digital Delay)
	1 x TC D-TWO (Multitap Rhythm Delay)
	1 x TC M-2000 (Studio Effects Processor)
FOH Insert	1 x Drawmer DL 221 (Dual Compressor/Limiter)
	2 x DBX 160XT (Compressor/Limiter)
	1 x TL Audio C-1 (Dual Valve Preamp & Compressor)
	1 x UREI LA-22 (Two Channel Compressor/Limiter)

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MONITORS

Monitor Desk	Midas m32
Wedges	12 x Coda Audio CUE TWO incl. Cue Wedge
Drumsub	2 x Coda Audio G15-SUB (Controlled and Amped by Coda Audio Linus10-C Amps)
Sidefills (only on special request)	
	2 x Martin Audio W2
	2 x L-Acoustics dV-SUB

Controlled by Dolby Lake Processor LP4D12
Amped by Martin Amps (Lab.Gruppen)

MULTICORES

40 Channel 3way Passive Split (Stageright)
40 Channel Multicore (Stageright to FOH)
10 Channel Return Multicore (FOH to Stageright)
2x Cat5e 50m (FOH to Stage)

INTERCOM

1 x ASL BS217 Masterstation (Stageright)
1 x ASL BSI7 Beltpack

RISERS

Platforms	6 x Büttec 2x1m
	2 x Büttec 1x1m
Legs	20 x 0.2m
	24 x 0.4m
	16 x 0.8m
	8 x 1.0m

MICROPHONES (SMALL CHANGES MAY HAPPEN FROM TIME TO TIME)

Dynamic	7 x Shure SM 58
	2 x Shure Beta 58
	1 x Shure Beta 58 A
	5 x Shure SM 57
	1 x Shure Beta 57
	4 x Shure Beta 57 A
	2 x Shure Beta 91
	1 x Shure Beta 52 A
	2 x Sennheiser MD 421 U
	1 x Sennheiser MD 441
	5 x Sennheiser e604
	2 x Sennheiser e906
	1 x Audix D1
	1 x Audix D2
	1 x Audix D3

Condenser	2 x AKG SE 300 B
	2 x AKG C 460 B
	2 x Audix ADX51
	2 x Suter C2

Wireless	3x UR2/SM58 Transmitter
	2x UR4D+ Dual Receiver

D.I.s	6 x BSS AR133 (Mono)
	4 x Radial Pro DI (Mono)
	1 x Radial Pro D2 (Stereo)
	2 x Palmer Pan 04 (Stereo)
	some more oldschool D.I.s

DJ EQUIPMENT

DJ Mixer	1 x Pioneer DJM 900NXS
	1 x Pioneer DJM 900NXS2
CD-Player	2 x Pioneer CDJ 3000
	2 x Pioneer CDJ 2000NXS
	1 x Pioneer CDJ 2000
Turntables	2 x Technics SL-1210 MK2
	2 x Technics SL-1210 MK5
DJ Monitoring	2 x Martin Audio W2
	2 x L-Acoustics dV-SUB

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LIGHTS



Venue Specs

STAGE

Back Wall	12 x Showtec Active Sunstrip
Back	16 x Par 64 500W MFL 8 x GLP Impression X4 6 x JB P7 2 x Martin Atomic 3000 2 x ACL Group PAR 36 4 x Raylight
Mid	8 x GLP Impression X4S 3 x 500W Fresnel
Front > Stage	8 x Fresnel 1000W 6 x GLP Impression X4S 6 x Par 64 500W MFL
Sides	4 x GLP Impression X4S
Front > Audience	4 x 2Lite Blinder 1 x 500W Fresnel

Add. Floor Lights	6x Robe Spiider 6 x GLP Impression X4S 6 x PAR 64 Short 500W MFL
Haze	1 x Look Unique 2.1 1 x Antari HZ-500
Dimmers	4 x 12 Ch LitePutter (12 free channels)
Desk	Chamsys MQ100 Pro 2014 2 x Chamsys Extra Wing 1x Touch Screen 24
Add. Power	2 x 32A or 1x 32A + 2x 16A 2 free DMX-Lines Stage-FOH

**Please note: Due to low clearance, there is no truss.
All lamps are directly mounted to the wooden ceiling
and can therefore not be removed or changed.**

Hanging Backdrop
Width: 3.50 m, Height: 3 m

PARTYLIGHTS MAIN HALL

4 x Varytec HeroSpot 90 / 16ch Adr.: 101, 133, 197, 229
5 x Stairville MHX200ProSpot / 16ch Adr.: 117, 149, 165, 181, 213
2 x Cameo Hydrabeam 4000 / 56ch Adr.: 401, 457

OUR TOY PROJECTORS

Stage front Left & Right Acer X137WH WXGA 3700lm
Stage front center BenQ ca. 3000lm

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LIGHT PATCHLIST



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UNIVERSE 1

1-48: Dimmer

1-8 Fresnel Front

9-11 Par 64 Front Side

13,15,16,18,19,21,22,24 Par64 Back

25-28 Blinder

29,30 Multi Ray

31,32 ACL

45-48 Fresnel Stage

12,14, 17,20,23, 33-44 unused

49,50: Look Unique Haze/Fan

51: Antari Hazer

52: 8x GLP Impression X4, 20 Ch. Mode (Back)

1.052, 1.072, 1.092, 1.112, 1.132, 1.152, 1.172, 1.192

212: 6x JB P7, 31 Ch. Mode (Mode 2)

1.212, 1.243, 1.274, 1.305, 1.336, 1.367

398: 6x GLP Impression X4S, 18 Ch. Mode (Floor)

1.398, 1.416, 1.434, 1.452, 1.470, 1.488

UNIVERSE 2

1-8: Houselight (Dimmer)

2.001, 2.002, 2.003, 2.004, 2.005, 2.006, 2.007, 2.008

9: 10x GLP Impression X4S, 18 Ch. Mode (Front/Side)

2.009, 2.027, 2.045, 2.063, 2.081, 2.099, 2.117, 2.135, 2.153, 2.171

189: 8x GLP Impression X4S, 18 Ch. Mode (Mid)

2.189, 2.207, 2.225, 2.243, 2.261, 2.279, 2.297, 2.315

333: 2x Martin Atomic, 4 Ch. Mode

2.333, 2.337

341: 12x Showtec Active Sunstrip, 10 Ch. Mode

2.341, 2.351, 2.361, 2.371, 2.381, 2.391, 2.401, 2.411, 2.421, 2.431, 2.441, 2.451

UNIVERSE 3

1-294: 6x Robe Spider 49 Ch. Mode (Floor)

3.001, 3.050, 3.099, 3.148, 3.197, 3.246

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LOCATION



Venue Specs

Notable Surroundings & Directions

SALZHAUS

[Directions](#) ▶

[Online Tour](#) ▶

WINTERTHUR STATION

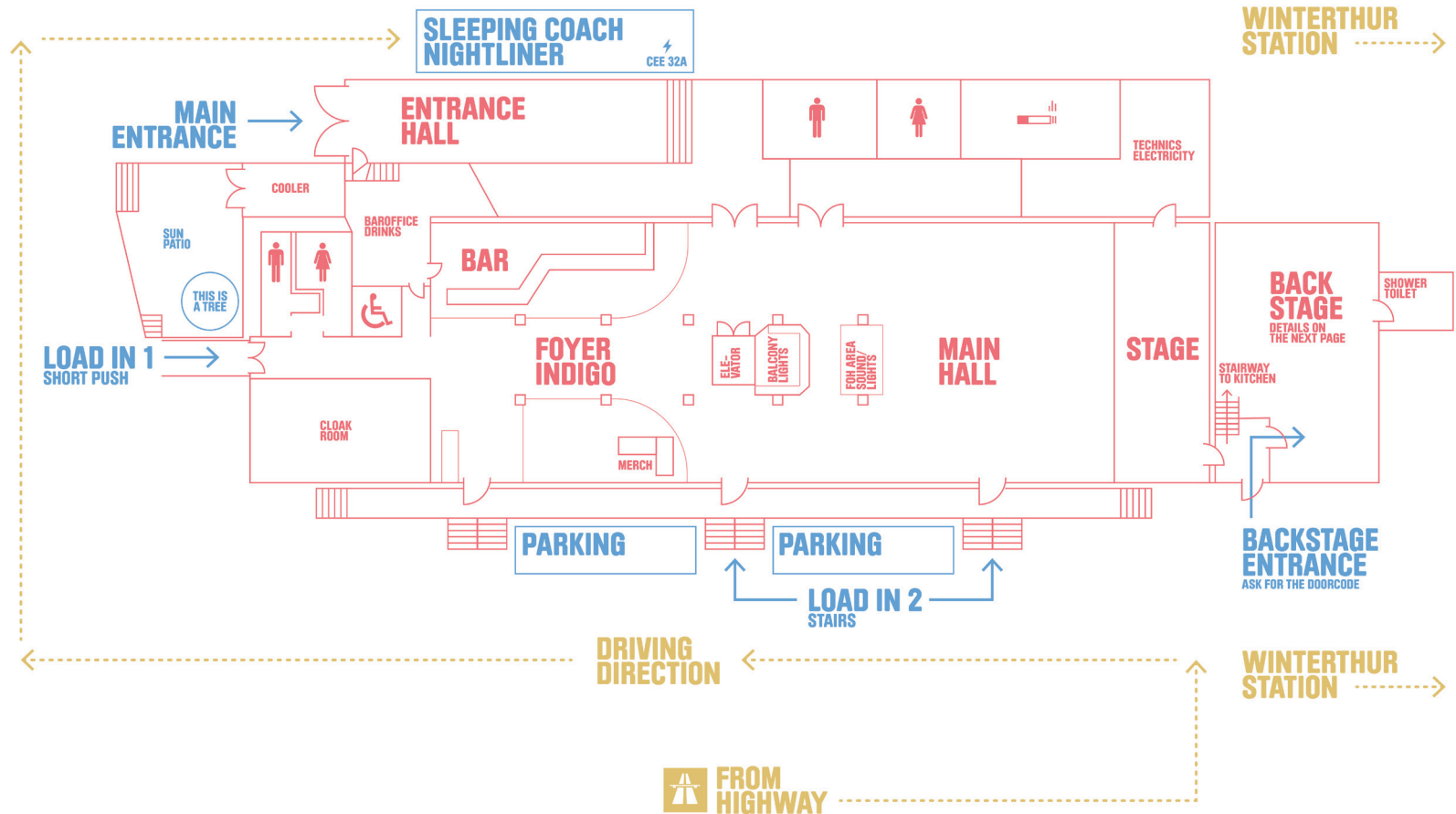
[Directions](#) ▶

PARKHOTEL BLOOM

[Directions](#) ▶

HOTEL WARTMANN

[Directions](#) ▶



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BACKSTAGE



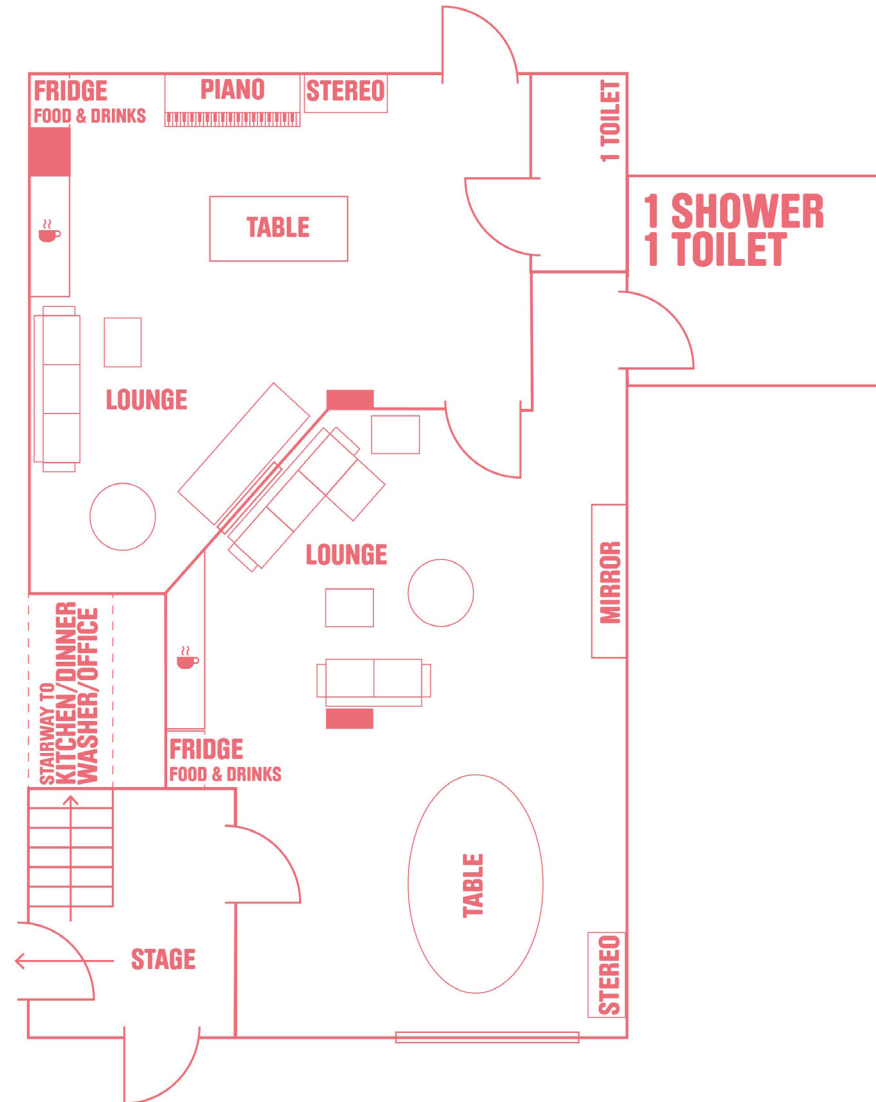
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Salzhaus Backstage –
epic pleasure on 90 m²!

WIFI-CONNECTION

WiFi salzhaus_intern

Password salz_intern15



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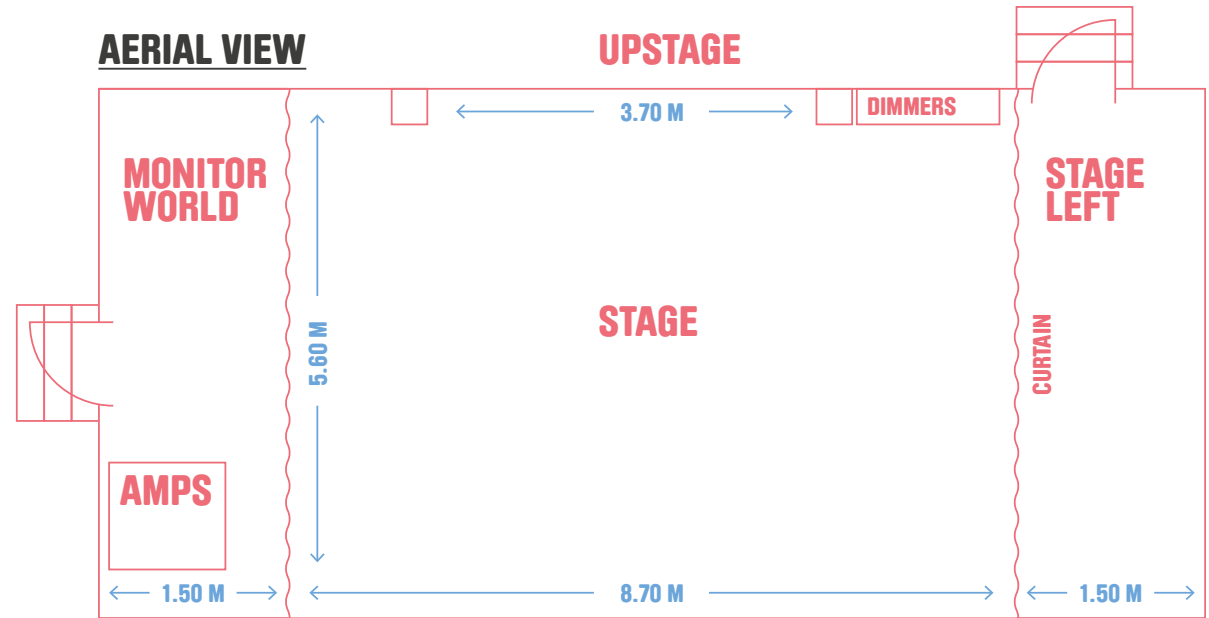
STAGE



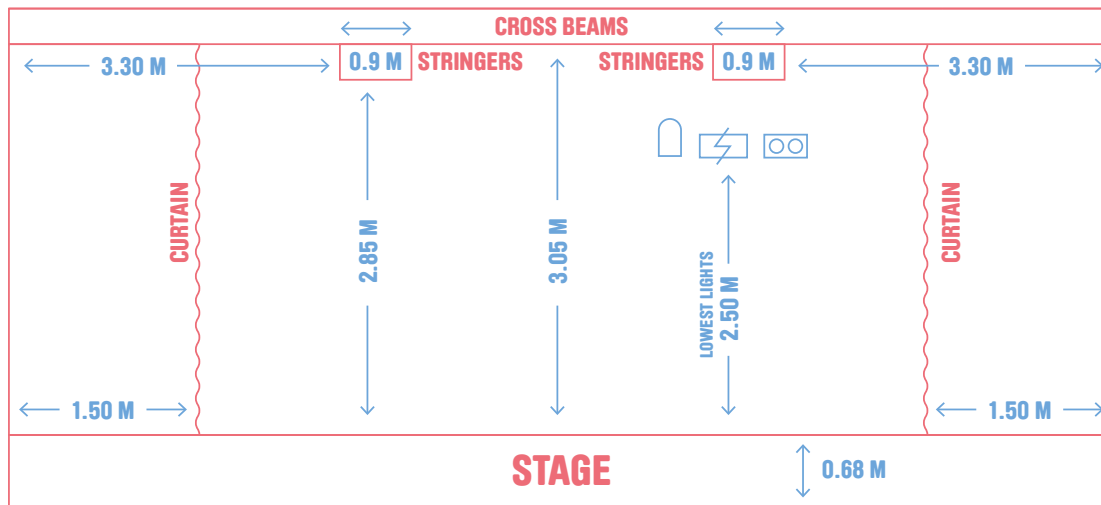
Venue Specs

No trusses. Wooden ceiling with cross beams and stringers.

AERIAL VIEW



DOWNSTAGE VIEW












DOWNSTAGE

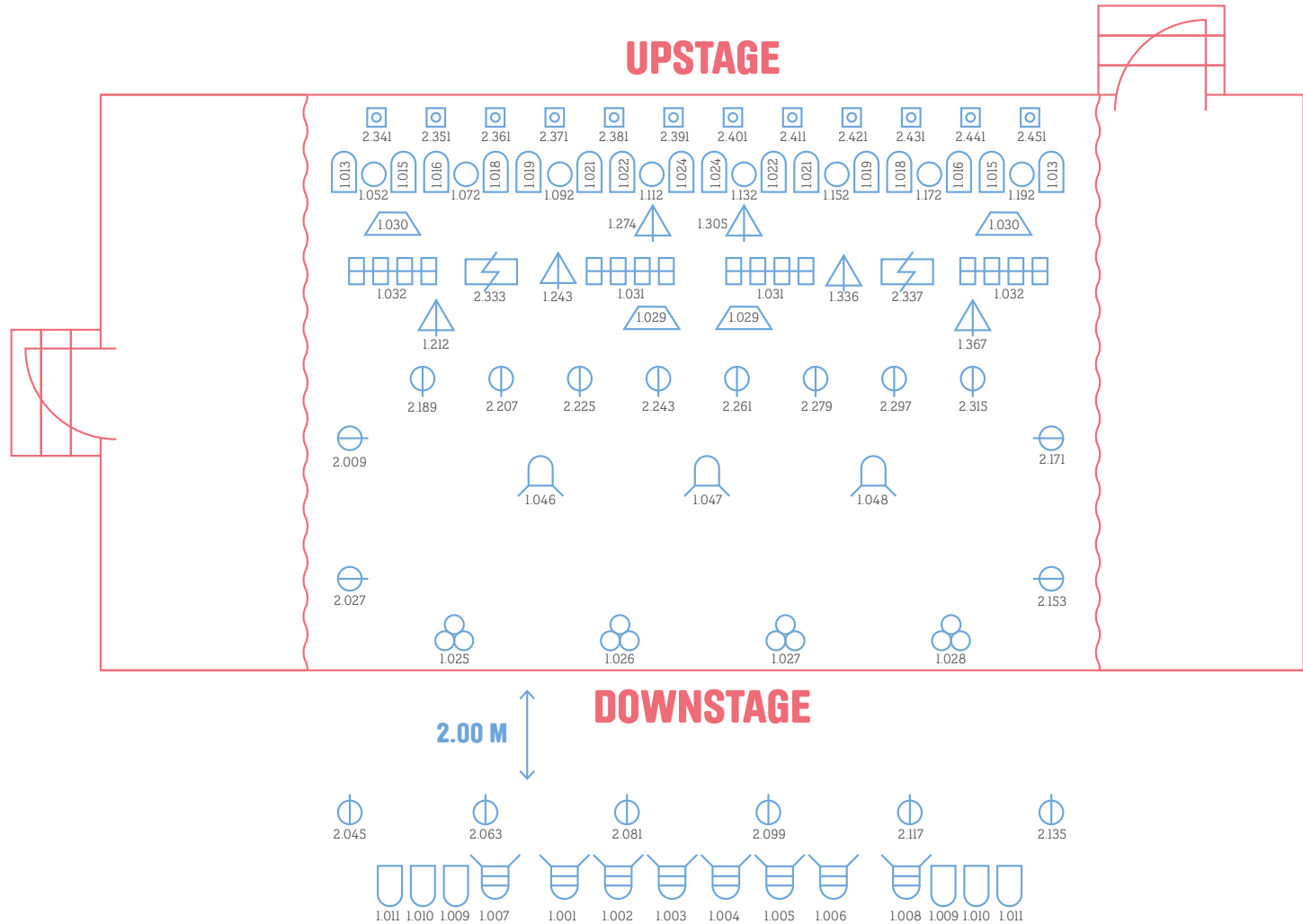
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LIGHTS



CAPTION

-  PAR64
-  GLP Impression X4
-  Raylight
-  ACL
-  JB Lighting P7
-  Martin Atomic 3000
-  GLP Impression X4S (Washer)
-  2Lite Blinder
-  Back: Showtec Active Sunstrip
-  Fresnel 1000W
-  Fresnel 500W



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